

# Glorious Impossible

Words and Music by  
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Arranged by D.J. Bulls and Randy Gill

A

D A D

See the Vir - gin is de - liv - ered in a cold and crowd-ed stall; Mir-ror

6 A D

of the Fa-ther's glo - ry lies be - side her in the straw. He is

10 D/C# D/B A

mer - cy's in - car - na - tion, mar - vel at this mir - a - cle! For the

14 D D/C# D/B A7 D G

Vir - gin gen - tly holds the Glo - ri - ous Im - pos - si - ble. Love has

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. Chord diagrams are provided above the guitar staff for various chords: A, D, D/C#, D/B, A7, and G. The lyrics are written below the vocal staff.

B

*Last verse begin quieter and build*

18

D D/C# D/B A D G

come to walk on wa - ter, turn the wat - er in - to wine. Touch the  
bruised for our trans - gres - sions and He bears e - ter - nal scars. He was

22

D D/C# D/B A D

lep - er, bless the chil - dren, love both hu - man and di - vine. Praise the  
raised for our sal - va - tion and His right - eous - ness is ours. Praise, oh

26

D/C# D/B A

wis - dom of the Fath - er who has spo - ken through His Son. Speak - ing  
praise Him, praise the glo - ry of this lav - ish grace so full. Lift Your

30

D D/C# D/B A7 D F#m7

still, He calls us to the Glo - ri - ous Im - pos - si - ble! Hal - le -  
souls now and re - cieve the Glo - ri - ous Im - pos - si - ble!

34 C

G D F#m7 G A Bm7 D/F# G D

lu - - - jah Hal-le - lu - - - jah Hal-le - lu - - - jah Glo-ri -

40 D A D *Last X to CODA* 1 2 *D.S. al Coda*

D/A A D G D F#m7

ous Im - pos-si - ble, Glo - ri - ous Im - pos-si - ble. He was ble Hal - le -

CODA

45 D D/C# D/B

ble \_\_\_\_\_ Praise, O praise Him, praisethe glo - ry of this lav - ish grace so

50 A D D/C# D/B A7 D

full. Lift Your souls now and re - ceive the Glo - ri - ous Im - pos-si - ble!